LES CHARMES DE L'OPERA.

BEING A SELECTION OF

Favorite Potpourris

OF

CELEBRATED OPERAS;

ARRANGED FOR TWO PERFORMERS.

BY

J. A. GETZE.

No.
1. LUCIA DI LAMMERMOOR.
   Nos. 1, 2 and 3, each ..... net 60 cts.
2. ERNANI.
   Nos. 1, 2 and 3, each ..... "
3. LUCREZIA BORGIA.
   Nos. 1, 2 and 3, each ..... "
4. SONNAMBULA.
   Nos. 1, 2 and 3, each ..... "
5. I PURITANI.
   Nos. 1, 2 and 3, each ..... "
6. BELISARIO.
   Nos. 1, 2 and 3, each ..... "
7. NORMA.
   Nos. 1, 2 and 3, each ..... "
8. LA FILLE DU REGIMENT.
   Nos. 1, 2 and 3, each ..... "
9. IL TROVATORE.
   Nos. 1, 2 and 3, each ..... "
10. LA TRAVIATA.
   Nos. 1, 2 and 3, each ..... "
11. LE BARBIER DE SEVILLE.
   Nos. 1, 2 and 3, each ..... "
12. MARTHA.
   Nos. 1, 2 and 3, each ..... "
13. LA FAVORITA.
   Nos. 1, 2 and 3, each ..... "
14. DON GIOVANNI.
   Nos. 1, 2 and 3, each ..... "
15. LINDA DI CHAMOUNIX.
   Nos. 1, 2 and 3, each ..... "
16. LES HUGUENOTS.
   Nos. 1, 2 and 3, each ..... "
17. GUILLAUME TELL.
   Nos. 1, 2 and 3, each ..... "
18. BOHEMIAN GIRL.
   Nos. 1, 2 and 3, each ..... "
19. I VESPRI SICILIANI.
   Nos. 1, 2 and 3, each ..... "
20. ROBERT LE DIABLE.
   Nos. 1, 2 and 3, each ..... "

No.
21. LA BAYADERE.
   Nos. 1, 2 and 3, each ..... net 60 cts.
22. POSTILLON DE LONJUMEAU.
   Nos. 1, 2 and 3, each ..... "
23. MASANIELLO.
   Nos. 1, 2 and 3, each ..... "
24. MARRIAGE OF FIGARO.
   Nos. 1, 2 and 3, each ..... "
25. LA GRANDE DUCHESSE.
   Nos. 1, 2 and 3, each ..... "
26. LA BELLE HELENE.
   Nos. 1, 2 and 3, each ..... "
27. BARBE-BLEUE.
   Nos. 1, 2, and 3, each ..... "
28. ORPHEE AUX ENFERS.
   Nos. 1, 2, and 3, each ..... "
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PHILADELPHIA, LEE & WALKER, 722 CHESTNUT ST.

WM. H. BONER & CO., 1102 CHESTNUT ST.

Entered according to Act of Congress, in the year 1859, by LEE & WALKER, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.

ELECTROTYPED BY MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Philadelphia
Free Library
Rosenbach Coll.

1859
Rossini

LES CHARMES DE L'OPERA.

No. 17.

GUILLAUME TELL. No 1.

Arranged by — J. A. Getze.

SECONDO.

Andante.

PIANO.

p

Andantino.

p

8220 10.
Entered according to Act of Congess A.D.1861 by Lee & Walker at the Clerk's Office of the Dt.Ct.of the En.Dt.of Pa.

LES CHARMES DE L'OPERA.

No. 17.

GUILLAUME TELL No. 1.

Arranged by J. A. Getze.

PRIMO.

Andante.

PIANO.

p

Andantino.

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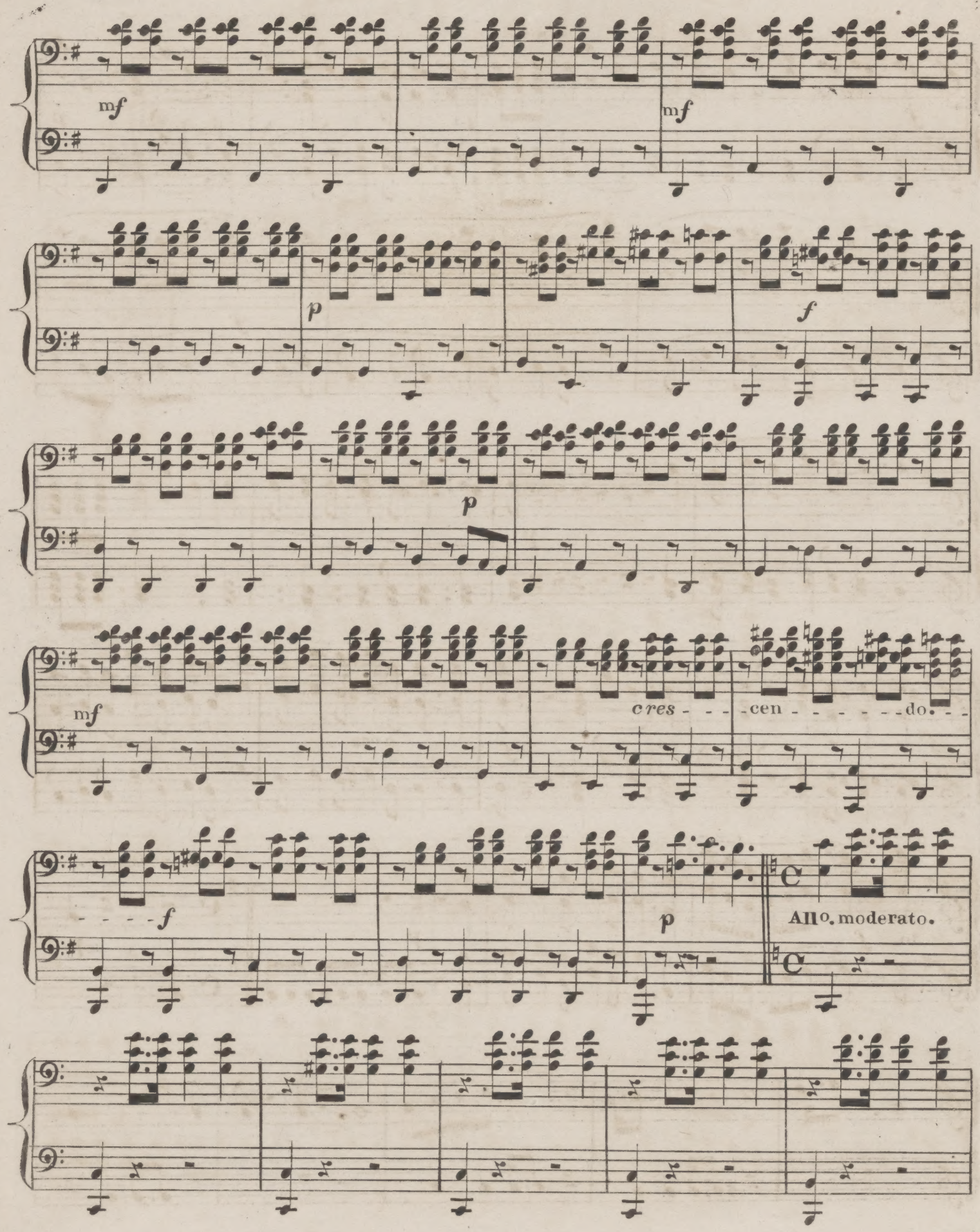
8220.10.

Entered according to Act of Congress A. D. 1861 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.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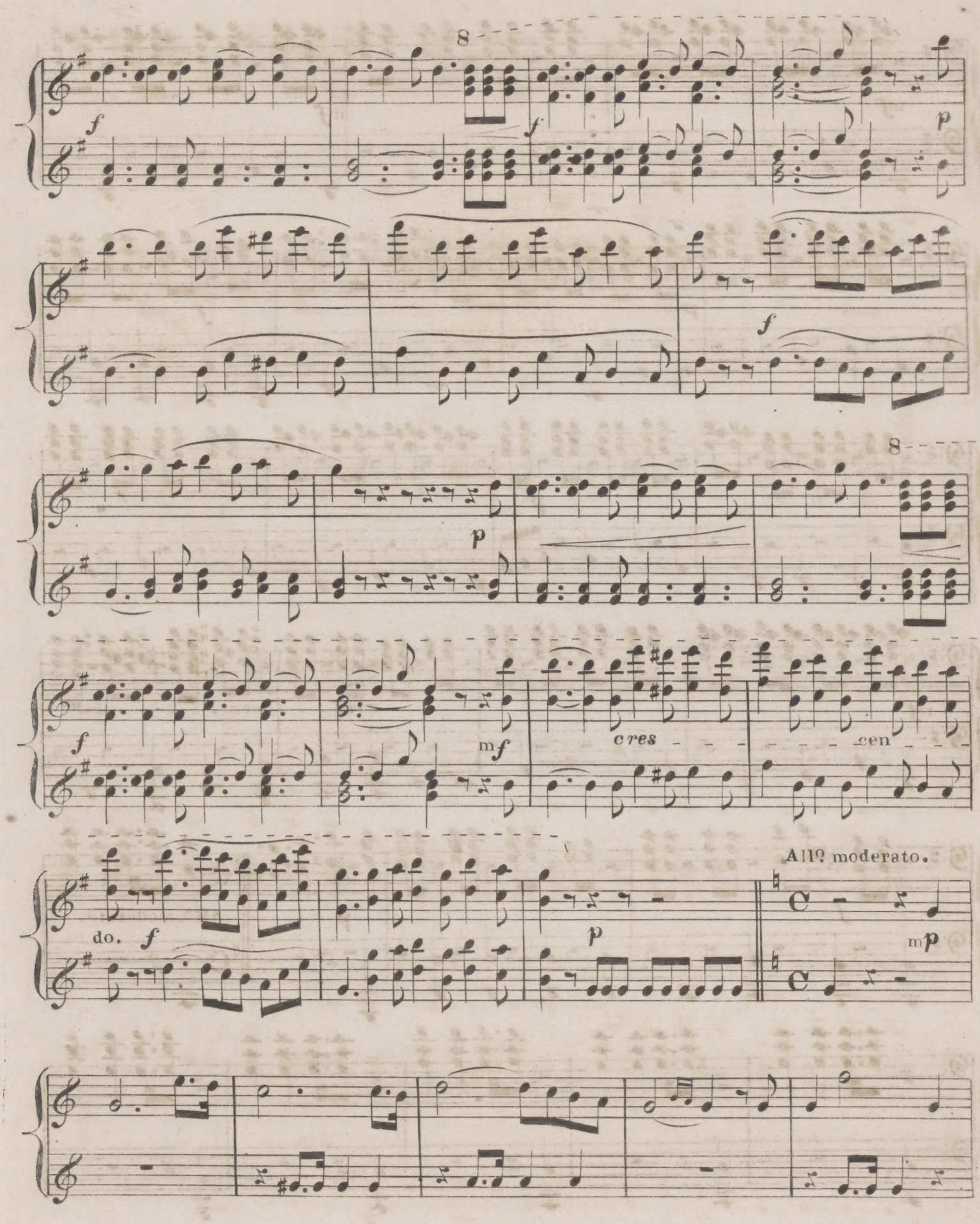
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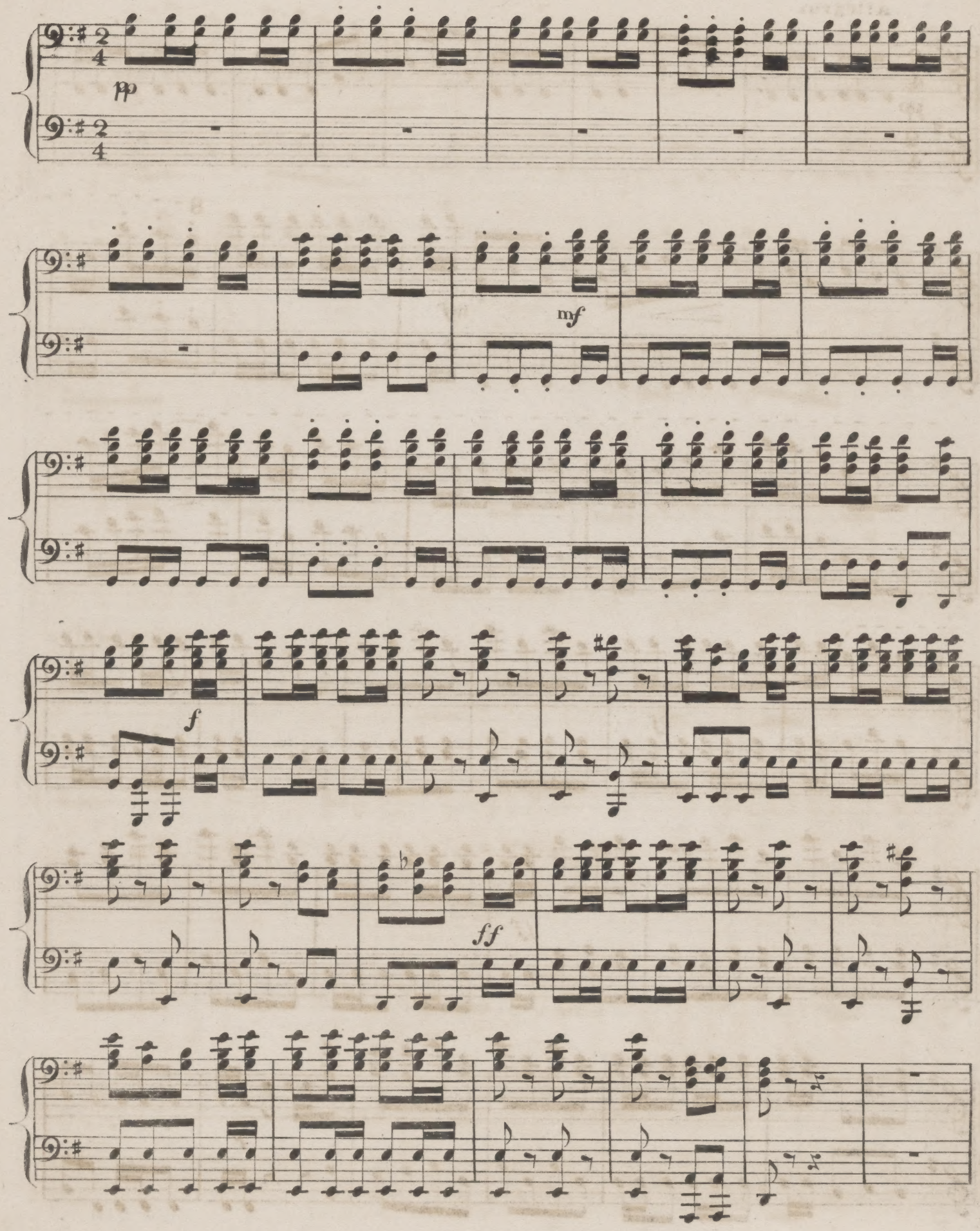
Allegro.



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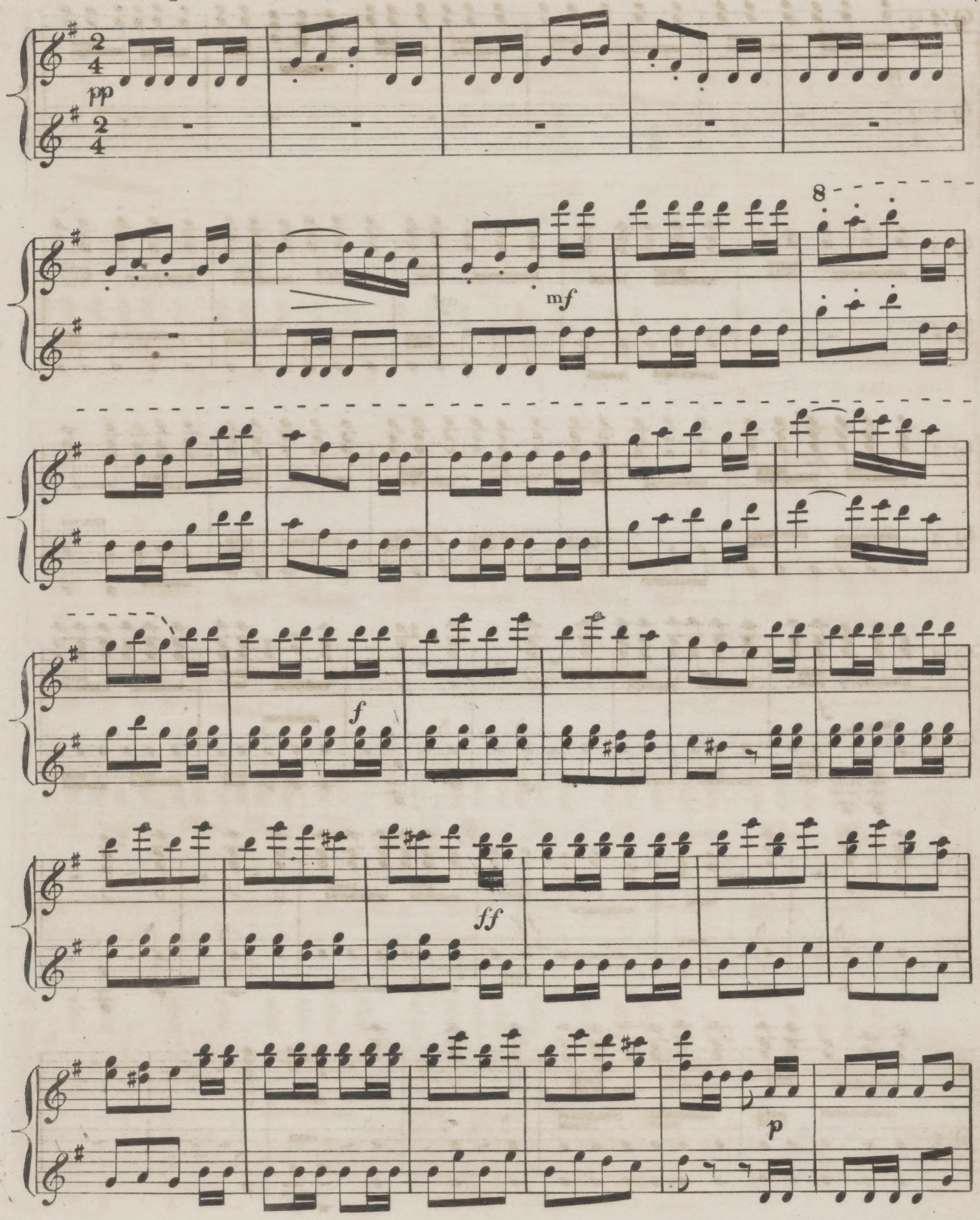

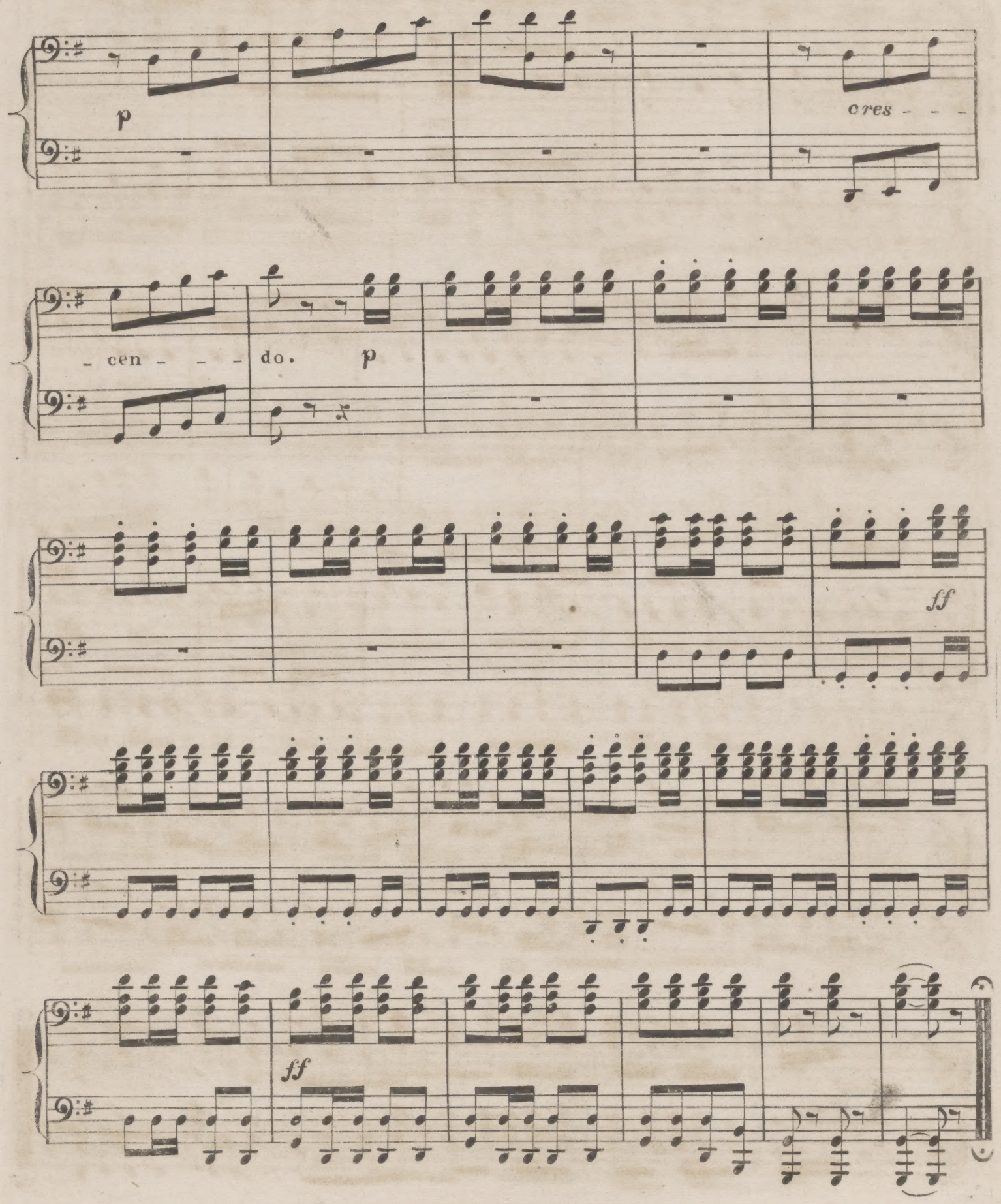
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